## THE SURGICAL REQUISITES ASSOCIATION.

Among the many and varied occupations for the relief of the grievous sufferings and disabilities of wounded soldiers is that of the Surgical Requisites Association, at 17, Mulberry Walk, Church Street, Chelsea, S.W., a house lent to the Association by Major Armstrong J.M.S.

Major Armstrong, I.M.S.

The distinctive features of its work are the numerous clever inventions and improvements upon existing appliances, which have not only

menta with her. The room where the splints are moulded on to the models is very workmanlike. The workers, in spite of their exacting occupations, most courteously and patiently stop to explain the intricacies of their craft.

The papier-mâché splint, which is at the same time perfectly rigid and beautifully light, is manufactured from old sugar bags applied in very small pieces, in order to secure perfect fitting, as any wrinkle or bubble is fatal to its success. It is rendered waterproof and adhesive by means of cotton wool melted in copper and a strong solution of ammonia. This process is repeated till six



MISS ACHESON, THE WELL-KNOWN SCULPTOR, TEACHING PRINCESS GALITZINE TO APPLY A PAPIER MÂCHÉ SPLINT.

found their origin in the fertile brain of women, but have been given practical expression to by their clever hands.

Miss Acheson, who is in charge of the cast department, is by profession a sculptor, and thus is eminently fitted for her responsible post. So far she has practically taken every model herself. She prefers the patients to come to her workroom, where every requisite is at hand, but there are, of course, many who have to be attended at their various hospitals, which necessitates her taking cumbersome and necessarily "messy" impedi-

layers have been applied. The splint is dried between each application by means of a hot-air electric fan. The labour is voluntary, and the sugar paper is collected by Boy Scouts from neighbouring grocery firms, so that the cost is very small.

Another admirable appliance both in its conception and development is the "Drop-foot splint," invented by Miss Hallé. It enables a patient suffering from this distressing condition, who frequently is unable to stand even with crutches, to stand and walk with comparative comfort. A patient returned to Miss Hallé

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